

## ***Error messages***

## **Error messages and solutions**

When something goes wrong in the Synclavier system, an error message appears in the display window on the keyboard control panel or somewhere on the terminal screen.

This section lists error messages alphabetically and suggests some solutions. If a message continues to appear and you are unable to correct the problem, call the Customer Service department of your nearest distributor. (A list of New England Digital distributors appears in the back of this manual.)

### **A non-sequence file exists with the same name.**

You have tried to use the Sequence Editor SAVE SEQUENCE command with a filename that is already used by another file that is not a sequence file. You cannot replace a non-sequence file with a sequence file.

**Solution:** Make sure you have the correct filename. If you want to replace that file, go to the Monitor and change the file type of the desired file to "sync" using the SET TYPE command.

### **All tracks Safe: cannot record**

You have pressed RECORD when the status of all tracks on the Track Display is Safe.

**Solution:** If you want to record, you must set one or more tracks to Ready.

### **Amplitude level not found**

You have entered a search value greater than any found in the current sound file.

**Solution:** Enter a lower value.

### **Append not allowed while backup/load in process**

You have tried to append a project entry to the Project Directory while the computer is busy.

**Solution:** Wait until the operation is finished.

### **Bank is too long to store**

There is not enough room in external memory where the bank must reside temporarily or in the destination timbre file.

**Solution:** Divide the bank, remove some timbres, or save it to a larger timbre file, if one is available.

### **Cannot add or delete notes here**

When more than one track is shown on the Recorder Display, longer note values on one track may result in apparently empty places opposite smaller note values shown on another track. You cannot add or delete notes in these spaces.

**Solution:** Make sure you are editing the right track.

### **Cannot append project entry while recording**

You have tried to append a project entry to the Project Directory while the computer is recording.

**Solution:** Wait until the operation is finished.

### **Cannot back up empty project**

You have entered a Backup Proj command on the Project Directory when the current project has nothing recorded on it.

**Solution:** Select the desired project and enter the command again.

### **Cannot back up empty track**

You have entered a Backup Track command on the Project Directory when the current project has nothing recorded on it.

**Solution:** Select the desired project and enter the command again.

### **Cannot BLOCK before Cue In Time**

You have tried to start blocking from before the start of the cue.

**Solution:** Start blocking from the cue's In time.

## **Error messages and solutions, Ca—Ca**

### **Cannot bounce live track**

Some editing and modifying techniques are not currently available for Direct-to-Disk tracks.

**Solution:** No solution.

### **Cannot chain live track**

Some editing and modifying techniques are not currently available for Direct-to-Disk tracks.

**Solution:** No solution.

### **Cannot change crossfade while recording**

You have tried to change the crossfade on the Track Display while the computer is recording.

**Solution:** Wait until the operation is finished.

### **Cannot change end time while recording**

You have tried to change the end time of a project on the Project Directory while the computer is recording.

**Solution:** Wait until the operation is finished.

### **Cannot change gain while recording**

You have tried to change the gain on the Track Display while the computer is recording.

**Solution:** Wait until the operation is finished.

### **Cannot change input while recording**

You have tried to change an input on the Track Display while the computer is recording.

**Solution:** Wait until the operation is finished.

### **Cannot change start time while recording**

You have tried to change the start time of a project on the Project Directory while the computer is recording.

**Solution:** Wait until the operation is finished.

### **Cannot change track while recording**

You have tried to select another track while recording.

**Solution:** Wait until the operation is finished, or stop recording and change tracks.

### **Cannot delete a non-sequence file**

You can delete only sequence type files from the Sequence Editor.

**Solution:** Be sure you have designated the correct file. If you really want to delete a non-sequence file, go to the Monitor module and use the UNSAVE command.

### **Cannot delete origin or end symbols**

You have tried to delete an origin or end symbol.

**Solution:** Origin and end symbols cannot be deleted or moved.

### **Cannot delete project while recording**

You have tried to delete a project entry on the Project Directory while the computer is recording.

**Solution:** Wait until the operation is finished.

## **Error messages and solutions, Ca—Ca**

### **Cannot edit .editbuf**

When you cut a part of a sound file, it is stored in a file called .editbuf. You cannot then cut a part from the file .editbuf because the computer would try to store the cut section in the same .editbuf file.

**Solution:** Recall the .editbuff file using the Recall command and rename it. It can then be edited in the usual way.

### **Cannot edit past indep loop end**

You are trying to do an insert or delete beyond the end of a track with an independent loop.

**Solution:** Either get rid of the independent loop, or do your insert or delete before the end-loop point.

### **Cannot edit pitch or duration for loops**

You have tried to enter a pitch or duration designation on a line in the Recorder Display occupied by a loop definition.

**Solution:** Move the cursor to the line defining the note you want to change and enter the value again.

### **Cannot erase all: project <project name> is Locked**

You have attempted to erase all projects on the Project Directory. The procedure cannot be completed because the project named is Locked or protected from accidental erasure.

**Solution:** Change the status of the Locked project to Ready.

**Cannot erase long: project <project name> is Locked**

You have entered the Erase All command on the Project Directory and given the password Erase Long. The procedure cannot be completed because the project named is Locked or protected from accidental erasure.

**Solution:** Change the status of the Locked project to Ready.

**Cannot erase project while recording**

You have tried to erase a project from the Project Directory while the computer is recording.

**Solution:** Wait until the recording is finished.

**Cannot erase track while recording**

You have tried to erase a track on the Track Display while the computer is recording.

**Solution:** Wait until the operation is finished.

**Cannot Find CLIPBOARD file**

The file designated for a paste was not found.

**Solution:** Make certain the treename and filename are correct.

**Cannot insert project entry while recording**

You have tried to insert a project entry on the Project Directory while the computer is recording.

**Solution:** Wait until the operation is finished.

## **Error messages and solutions, Ca—Ca**

### **Cannot leave screen while recording**

You have tried to change screens while recording with the Direct-to-Disk system.

**Solution:** Wait until recording is finished.

### **Cannot load all: project <project name> Is Locked**

You have attempted to load all of the projects from the current position on a backup tape to disk using the Load All command on the Project Directory. The destination project named in the message is Locked or protected from accidental erasure and cannot be overwritten.

**Solution:** Change the status of the Locked project to Ready.

### **Cannot lock empty project**

You have entered a Lock Proj command on the Project Directory when the current project has nothing recorded on it.

**Solution:** Select the desired project and enter the command again.

### **Cannot loop live tracks**

Looping is not currently available for Direct-to-Disk tracks.

**Solution:** No solution.

### **Cannot move note outside of current loop**

You have tried to change the starting time of a note within an independent loop on the Recorder Display so that it would fall outside the starting and ending times of the loop.

**Solution:** Remove the independent loop, or change the start time of the note so that it falls inside the loop.



### **Cannot PASTE from an old format Sequence**

Old format sequences (pre-release M) cannot be used for PASTE.

**Solution:** Convert the sequence to the new format by recalling and saving it.

### **Cannot place cues on this sequencer track**

You have tried to place a cue on a track that contains a notelist.

**Solution:** Place the cue on an empty track or one with a cuelist.

### **Cannot play past end of loop**

You have set a mark point beyond the end of an overall loop and pressed START or RECORD.

**Solution:** Remove the loop or set the mark point before the end loop point.

### **Cannot play stereo sound file from disk: "<input string>"**

You have included a stereo sound file in a mono sampling patch list

**Solution:** Select a mono sound file.

### **Cannot read this Optical disk**

The disk in the optical disk drive is faulty and cannot be read.

**Solution:** Use another disk. If the problem persists with other disks, call the Customer Service department of your nearest distributor.

## **Error messages and solutions, Ca—Ca**

### **Cannot recall trk from old seq**

You have attempted to recall a track from a sequence created with earlier software using the selective track recall procedure.

**Solution:** Recall the entire sequence and save it. Your new software converts it to the new format. You can then recall the track you want.

### **Cannot record during load/backup/home/eject**

You have attempted to record with the Direct-to-Disk system while the computer is busy.

**Solution:** Wait until the operation is finished.

### **Cannot record:**

Start and end times for adjacent project entries on the Project Directory overlap. The operation you have attempted cannot be done until this overlapping is corrected.

**Solution:** Check the start and end times of the listed projects and set them so they do not overlap.

### **Cannot record—project is lock protected**

You have attempted to overwrite a Direct-to-Disk project that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project is selected. If you really want to overwrite that project, change its status to Ready.

### **Cannot set end time before start time**

You have tried to set an end time before the start time for a project entry on the Project Directory.

**Solution:** Check the start time and set the end time to a larger value.

**Cannot set end time off end of disk**

You have tried to set an end time on the Project Directory beyond the total time available.

**Solution:** Set an end time within the available time.

**Cannot set pitch to desired value**

You have tried to enter a pitch beyond the limits of the Synclavier.

**Solution:** Enter a pitch between C0 and C7.

**Cannot set start time off end of disk**

You have tried to set a start time on the Project Directory beyond the total time available.

**Solution:** Set a starting time within the available time.

**Cannot slide live track**

Track sliding is not currently available for Direct-to-Disk tracks.

**Solution:** No solution.

**Cannot SMT to live track**

You cannot change timbres on Direct-to-Disk tracks.

**Solution:** No solution.

## **Error messages and solutions, Ca—Co**

### **Cannot trigger start of cue before start of sequence**

You have tried to set a start time for a cue that is before the start time of the sequence.

**Solution:** Set the start time of the cue to trigger after the start of the sequence, or make the start time of the sequence earlier.

### **Cannot undo**

You are about to perform a function which cannot be undone once it is performed. Be careful.

**Solution:** If you do not want to perform this function, click CANCEL.

### **Cartridge is write protected—try another one for <track #>**

The tape cartridge backing the indicated track is write protected.

**Solution:** Check that the correct tape is in the drive. If you really want to write to that tape, turn the write protect pointer on the cartridge to point directly away from the word "safe."

### **Catalog <catalog name> already exists**

You have used the create command with a subcatalog name that already exists.

**Solution:** Use a different name.

### **Changes not allowed**

When more than one track is shown on the Recorder Display, longer note values on one track may result in apparently empty places opposite smaller note values shown on another track. You cannot edit in these spaces.

**Solution:** Make sure you are editing the right track.

### **Changes not allowed while command outstanding**

You have tried to enter a command, make a change or add something while the computer is busy.

**Solution:** Wait until the operation is finished.

### **Check power and cabling to Optical disk**

The computer is not receiving a signal from the optical disk drive.

**Solution:** Check power and all connections.

### **Clipboard Is Empty, Do a CUT first**

You have tried to paste from the clipboard on the Sequence Editor, but there is nothing in the clipboard.

**Solution:** Cut, copy or move the desired section to the clipboard.

### **Command file Is empty**

The specified command file does not contain any commands.

**Solution:** Check your command file name and its contents.

### **Command file Is not text**

The specified command file is not a text file.

**Solution:** Command files must be text files. Check your command file name and type.

## **Error messages and solutions, Co—Cu**

### **Command file is too large**

You have entered a **do** command followed by the name of a command file longer than 1024 words.

**Solution:** Reduce the size of your command file or divide it to fit within the limit of 1024 words.

### **Command phase error (port #)**

Hardware problem.

**Solution:** Call the Customer Service department of your nearest distributor.

### **Compiled files, sound files, or data files may not be edited**

You have typed the command **sed** for the Screen Editor when your current file is a non-text file that cannot be edited.

**Solution:** Use the **catalog** command to find the text file you want.

### **Could not find a usable D24 Interface card**

The D24 interface card is missing or defective.

**Solution:** Call Customer Service.

### **Could not reset buffer memory D24**

A problem exists in your D24 (SCSI) interface board.

**Solution:** Call the Customer Service department of your nearest distributor.

**Could not reset Direct-to-Disk port # [n]**

Hardware problem.

**Solution:** Call the Customer Service department of your nearest distributor.

**Cue In Time Is greater than or equal to Out Time**

You have tried to set an In time that is invalid.

**Solution:** Enter a new value that is before the Out time.

**Cue Is protected—Cannot save, delete or rename.**

You have tried to alter a cue that is protected and therefore cannot be changed.

**Solution:** Click the P button to unprotect the cue.

**Cue must be saved before protecting it**

You have clicked the P button before saving the current cue.

**Solution:** Click the Save button on the Cue Editor to save the current cue before protecting.

**Cue must be saved before rename.**

You have tried to rename a cue that is not saved.

**Solution:** Click the Save button on the Cue Editor to save the current cue before renaming.

## **Error messages and solutions, Cu—D**

### **Cue name already exists; duplicates not allowed**

You have tried to enter a duplicate cue name.

**Solution:** Enter a different cue name.

### **Cue name too long**

You have tried to enter a cue name that is more than 24 characters long.

**Solution:** Enter a cue name that is less than 24 characters long.

### **Cue to CUT cannot be the same as your Clipboard**

You have selected the Clipboard as your current cue on the shuttle bar and then activated the CUT command.

**Solution:** No solution.

### **Cue “x” does not exist**

You have tried to recall a cue that is not in your current Cue Directory.

**Solution:** Check your spelling. If the cue is in another project, select All Proj from the Cue Directory and recall cue.

### **Cue “x” Is In another project; cannot recall**

You have tried to recall a cue that is part of another project.

**Solution:** Select All Proj from the Cue Directory and recall cue.



### **Current file is not a script or sequence file**

You have entered the **play** command when the current file is neither a script composition nor a sequence file.

**Solution:** Recall another file or clear the current file by typing **new x** and pressing Return. Then re-enter the **play** command.

### **Current file is not a text file**

The current file is not made up of letters and characters. Non-text files (such as a compiled code file or a data or sound file) cannot be displayed on the screen or changed from the terminal.

**Solution:** Use the **catalog** command to find the text file you want.

### **Current file may not be run**

A **run** command has been entered when the current file is not a source file or a compiled code file.

**Solution:** Use the **catalog** command to find the file you want.

### **D16 timer is not in system**

You have started a procedure requiring optional hardware which is not in your system.

**Solution:** If you have purchased the D16 timer, check with N.E.D. to see that it is installed, connected and correctly configured.

### **D16 timer is set at wrong rate**

The D16 timer is broken or set at the wrong resolution.

**Solution:** Call the Customer Service department of your nearest distributor.

## **Error messages and solutions, Da—Di**

### **Data format error with backup unit**

Direct-to-Disk backup tapes must be loaded using the same type of drive used to record them. This message appears when you try to load a tape created by one type of unit using a different type of unit.

**Solution:** Call the Customer Service department of your nearest distributor for information about a tape copier.

### **Data/sound file is missing**

You have attempted to recall a file, sequence or timbre which is not available on the current device or which requires sound files not available. You may also have misspelled the filename.

**Solution:** Make certain you have selected the right device and spelled the filename correctly. Identify and load any missing sound files using the Missing Sound File Display.

### **Delete not allowed while backup/load in process**

You have tried to delete a project entry on the Project Directory while the computer is busy.

**Solution:** Wait until the operation is finished.

### **Desired hardware is not available**

You have started a procedure requiring optional hardware not in your system.

**Solution:** If you have purchased the option, check to see that it is installed, connected and correctly configured. If the problem persists, call the Customer Service department of your nearest distributor.

### **Desired software is incompatible**

The software you have tried to access is incompatible with your system software.

**Solution:** Make sure all of the latest release software is installed.

### **Desired software is not available**

The procedure you have initiated requires software not available in your system.

**Solution:** Use another procedure or acquire the necessary software.

### **Device <device name> is not in configuration**

A device name has been entered which is not listed in the system's configuration.

**Solution:** If the device is indeed attached to your system, use the Configur Utility to make sure the system software has been configured for this device.

### **Device not configured "<device name>"**

You have entered a treename containing a device not in your system configuration.

**Solution:** If the device is indeed attached to your system, use the Configur Utility to make sure the system software is configured for it.

### **Direct-to-Disk error—poly ADC not in system**

The computer cannot find your polyphonic sampling ADC (analog-to-digital converter).

**Solution:** Call the Customer Service department of your nearest distributor.

## **Error messages and solutions, Di—Du**

### **Direct-to-Disk not operating**

You have selected one of the Direct-to-Disk displays from the Main Menu when power to the Direct-to-Disk system has not been turned on or has been interrupted.

**Solution:** Turn on the Direct-to-Disk system or check its power source.

### **Direct-to-Disk system error—D155 is missing**

The computer cannot find your D155 (polyphonic sampling) board.

**Solution:** Call the Customer Service department of your nearest distributor.

### **Direct-to-Disk system error—D24 is missing**

The computer cannot find your D24 (SCSI) interface board.

**Solution:** Call the Customer Service department of your nearest distributor.

### **Direct-to-Disk system file <filename> is missing**

The computer cannot find a file necessary to the procedure you have started.

**Solution:** Call the Customer Service department of your nearest distributor.

### **Direct-to-Disk system is empty**

You have entered a command such as Backup All when there are no projects in the system.

**Solution:** Check the Project Directory.

### **Direct-to-Disk system is not ready**

This message appears briefly while the Direct-to-Disk system is warming up.

**Solution:** Wait until the message disappears before starting any procedure.

### **Direct-to-Disk system is not ready to record**

You have pressed RECORD while the Direct-to-Disk system is initializing and loading.

**Solution:** Wait until the system is ready. Set up project and track parameters before attempting to record.

### **Do may not be followed by other commands**

You have entered the do command followed by a semicolon (;) and another command.

**Solution:** Wait until the command file is executed before entering additional commands.

### **Duplicate filename "<filename>"**

You have followed the Rename command in the Sound File Editor with the name of a sound file already stored in the current catalog.

**Solution:** Re-enter the command with a different name.

### **Duplicate symbol name**

You have tried to use the same symbol twice in one sound file.

**Solution:** Use a different symbol.

## **Error messages and solutions, Du—Fi**

### **Duplicate time value**

You have tried to place a symbol in a sound file where another symbol already exists.

**Solution:** Use the existing symbol at that point or place the second symbol at a slightly different point.

### **Edit times must remain between In time and Out time of cue**

You have attempted to enter an edit time that is before the In time or after the Out time of the cue.

**Solution:** Enter an edit time within the cue, or change the In or Out time to include the edit.

### **.Editbuf not available: use filename**

You have entered a Paste command on the Sound File Editor without a filename and without entering a Cut or Copy command.

**Solution:** Specify a file with a filename, or cut or copy the intended sound file section, and enter the command again.

### **End of project reached—cannot transfer sound file**

You have reached the end of your project, and no more recording time is available.

**Solution:** Record the sound file to a different track, or if possible make your project longer.

### **Error detected in SMPTE signal**

SMPTE signal quality is not good enough. Noise, dropout or other degradation has made the signal unreadable.

**Solution:** Improve the signal.

**Error—disk is write protected**

You have attempted to write to a disk that has a write protect tab in place.

**Solution:** Check to be certain this is the disk to which you want to write. If it is, remove the write protect tab and proceed.

**Error—nothing written to disk**

You have pressed the buttons in the wrong order or omitted a step in the procedure.

**Solution:** Repeat the procedure carefully, making sure the buttons are pressed in the correct order.

**Feature is not available**

You have entered a system command such as F3 for Music Printing that requires optional software not in your system.

**Solution:** If you have purchased the software option, re-enter the command. If the error message appears again, call the Customer Service department of your nearest distributor.

**File <filename> already exists**

You have entered the **create** or **drename** command from the Monitor using a subcatalog name or filename that already exists on the disk.

**Solution:** Choose another filename or subcatalog name.

## **Error messages and solutions, Fi—Fi**

### **File <filename> is already saved**

You have entered the save command with the name of a file that is already stored.

**Solution:** If you want to overwrite the file, use the **replace** command. If you want to store both versions of the file, enter the **save** command again using a different filename.

### **File <filename> is not a subcatalog**

You have entered a filename instead of a subcatalog name after the **enter** command or in a treename following commands such as **old**, **save** and **replace**.

**Solution:** Check the contents of your current catalog or top-level catalogs for the desired subcatalog name.

### **File <filename> is not on disk**

You have tried to recall a file that is not stored in the current catalog or in the catalog named in the treename.

**Solution:** Use the **catalog** or **catalog of** commands to check for the right filename or find the file you want.

### **File <filename> not found on Optical disk**

You have used the search function and typed in the name of a file that cannot be found.

**Solution:** Check filename spelling and optical disk volume.

### **File getting too large, [n] words left**

There are fewer than 64 words left in the file you are editing with the Screen Editor.

**Solution:** Clear all buffers and save the file immediately. System operation is not reliable if this message is ignored.



### **File Is Not a Sequence Filetype**

You have tried to recall a file that is not a sequence file from the Sequence Editor.

**Solution:** Recall only sequence files from the Sequence Editor. Sequence files have "sync" following them in the type column of a CATALOG ALL directory listing. If the file you want to recall contains a sequence but its file type is not "sync," go to the Monitor and change its file type using the SET TYPE command.

### **File is not text**

The requested file is not a text file and cannot be edited with the Screen Editor.

**Solution:** Use the catalog command to check file types. Convert sequence (sync) files to text files using the Reverse Compiler.

### **File is too big to list, run, or edit**

You have tried to list, run or edit a file that exceeds the length limit of 256 sectors.

**Solution:** Check that you are not accidentally trying to list or edit a large data file.

**File is too large**

**File length exceeds editor limit of <number of words>**

You have tried to recall a file that is too large for the Screen Editor, or insert a file into the current file that makes the current file too large.

**Solution:** Return to the Monitor and divide the file in two.

1. Recall the file.
2. Delete the last half of the file.
3. Save the first half under a new filename.
4. Recall the original file.
5. Delete the first half.
6. Save the second half under a new file name.

**File .LD-7 missing—no programs can be executed**

You have tried to run a program when your .system file does not have the loader file,.LD-7.

**Solution:** Call the Customer Service department of your nearest distributor.

**File not found**

You have tried to recall a file that does not exist or is not currently available to the system.

**Solution:** Check your spelling. Make sure the appropriate storage device is available.

**File not Found:**

The filename you have entered on the Sequence Editor Display could not be located for Paste or some other function.

**Solution:** Check that you are in the desired catalog or subcatalog and that the filename or treename is correct.

### **File type must match for replace**

You have entered the **replace** command when the file type of the file saved on disk does not match the file type of the file replacing it.

**Solution:** If you really want to make the replacement, first unsave the file stored on disk and then save the new file. Or, in the case of text, data or Synclavier files, use the **set type** command to change the file type.

### **Filename must be specified after <CMD name> command**

A command such as **old** has been entered which requires a filename.

**Solution:** Enter the command again complete with filename.

### **Filename not allowed after <CMD>**

You have entered a filename after a command which does not operate on a filename. For example, the **sfm** command cannot be followed by a filename.

**Solution:** Enter the command correctly.

### **Floppy disk is write-protected**

You have attempted to save or replace a file on a floppy disk with a write protect tab in place.

**Solution:** Check that you have the desired disk in the floppy drive. Remove the write protection if you are certain you want to write to that disk.

## **Error messages and solutions, Fo—In**

### **Format error in command**

You have entered a command using incorrect syntax, or you have entered a line number specification incorrectly in a list, print, locate or change command.

**Solution:** Re-enter the command or entry correctly.

### **Format error in date input - correct format: 01 JAN 88**

You have typed in the date incorrectly.

**Solution:** Use the format given.

### **Format error in input "<input string>"**

You have entered the wrong type of data for the value required (letters, for example, instead of numbers for volume).

**Solution:** Check for the type of data required and enter the correct value.

### **Format error in time input - correct format: 12:00 PM**

You have typed in the time incorrectly

**Solution:** Use the format given.

### **"FROM" sequence needs overall loop**

You have tried to use the Sequence Editor to paste from a file that does not have an overall loop.

**Solution:** Any sequence file that was created from a Sequence Editor CUT command automatically has an overall loop. Other sequence files must be given overall loops before they can be used with the PASTE command.

### **Gain out of range "<input string>"**

You have entered a gain value outside the range of 1–81 when recording a sound file with the Sound File Editor.

**Solution:** Select a gain value between 1 and 81.

### **Graphics terminal required**

You have selected a display which requires a graphics terminal. Either your system does not have this type of terminal or it is not configured for one.

**Solution:** If you have a graphics terminal, check the configuration using the Configur Utility.

### **Hardware error with backup unit for <track#>**

The backup unit for the specified track is not working.

**Solution:** Call the Customer Service department of your nearest distributor.

### **IMI and SCSI drives cannot be configured on same device**

You have configured one logical Winchester (W0: or W1:) with mixed drive types.

**Solution:** Make certain that your configuration shows only one type of drive (SCSI or IMI) assigned to any one logical Winchester (W0: or W1:).

### **Incompatible sampling rates**

You have used a Sound File Editor command such as Combine, Paste or Fill on sound files with different sampling rates.

**Solution:** Make sure sampling rates are identical when using commands which combine sound files.

## **Error messages and solutions, In—In**

### **Incompatible sound file types**

You have attempted to combine two sound files using the Sound File Editor when one or both of them are stereo.

**Solution:** Combine mono sound files only.

### **Incorrect file type for store**

The store command can only be used with sync files.

**Solution:** Make sure the file to be stored is a sync file.

### **Incorrect format for treename**

You have tried to use a filename that is too long or you have entered an incorrect treename specification.

**Solution:** Use a filename with no more than 8 characters. Follow the correct treename specifications (old <subcatalog>: <filename> or create <subcatalog>, large 500).

### **Incorrect password; command ignored**

You have entered a Direct-to-Disk Erase Proj, Erase All or Erase Track command followed by an incorrect password.

**Solution:** Use the correct password.

### **Incorrect treename**

You have tried to use a filename that is too long, or you have entered an incorrect treename specification.

**Solution:** Use a filename with no more than 8 characters and follow the correct treename specifications (old :<subcatalog>: <filename> or create <subcatalog>, large 500).

### **Input <designator> is not available above 50 kHz**

You have entered a C or D input for a track on the Track Display when the sampling rate for that project is higher than 50 kHz.

**Solution:** Select an A or B input or lower the sampling rate to 50 kHz.

### **Input <designator> is not installed in system**

You have entered a 2, 3 or 4 input for a track on the Track Display when your system does not have a second, third or fourth input module.

**Solution:** Enter the correct designator.

### **Input <designator> is routed to several tracks**

You have entered the same input for more than one track on the Track Display.

**Solution:** Check that your tracks have the desired inputs.

### **Input not recognized**

A character has been typed that is not a recognized command or value.

**Solution:** Type the command or value correctly.

### **Input/output error**

You have recalled a timbre which uses a large number of monophonic sound files directly from the Winchester. The computer was unable to read the rest of a sound file from the disk before the portion in the attack buffer finished playing.

**Solution:** Make sure that all the sound files of the patch are stored in the same subcatalog. Then use the Collect option of the Shuffle Utility to cluster them together.

### **Insert not allowed while backup/load in process**

You have tried to insert a project entry on the Project Directory while the computer is busy.

**Solution:** Wait until the operation is finished.

### **Insufficient memory**

You have entered a command that would cause the current file to be too large for the Screen Editor. Examples are the insert file command (.-), the recover deleted lines command (;) or the move to buffers command (L, { or <) with a copy or append modifier. This message also appears if you ask to use a macro definitions file which is larger than remaining memory or try to insert the contents of a buffer which would make the current file too large.

#### **Solution:**

1. Save the current file.
2. Create a new file, place the buffer contents or deleted lines into it and save it.
3. Recall the original file.
4. Divide it in two and save each half in a new file.
5. Insert the file with the deleted lines as desired.

### **Intermediate catalog not found**

You have entered a treename containing several subcatalogs, one of which cannot be found.

**Solution:** Check to see that the catalogs exist and that their names are spelled correctly.



### **Invalid character in filename**

Spaces and the following characters cannot be used in a filename:

? ! : ; , / \ < > + = % & \* | @

**Solution:** Retype the command using a filename with valid characters.

### **Invalid directory**

The computer is unable to read from a Winchester drive because something is wrong with the directory.

**Solution:** Call the Customer Service department of your nearest distributor.

### **Invalid file name <filename>**

Spaces and the following characters cannot be used in a filename:

? ! : ; , / \ < > + = % & \* | @

**Solution:** Retype the command using a filename with valid characters.

### **Invalid Optical disk volume name <volume name>**

You have entered an invalid volume name.

**Solution:** Enter a volume name no longer than eight characters without spaces or the following characters:

? ! : ; , / \ < > + = % & \* | @

## **Error messages and solutions, In—Mi**

### **Invalid request to set**

The second word of a set command is not valid. It may have been misspelled or it is not a parameter the computer recognizes.

**Solution:** Check spelling and valid commands in the manual *Organizing and Storing Sounds*.

### **Invalid subcatalog type**

Subcatalogs can be created in either large or small types. Any other type is invalid.

**Solution:** Enter the command again using the following syntax:

`create <subcatalog name>, <large or small> <size>`

### **Invalid treename entered**

You have entered a treename in the optical disk search dialog using wrong syntax or spelling.

**Solution:** Check that device, subcatalog and file names are correctly spelled and that the following syntax is used:

`<device>:<subcatalog>:<filename>`

### **Loading halted**

You have pressed the STOP button to interrupt the loading of sound files for a sequence or timbre.

**Solution:** Recall the sequence or timbre again or choose another sequence or timbre and let the loading process finish.

### **Loop end must be after loop start**

You have placed a loop end before the loop start point.

**Solution:** Check your loop start point and place the loop end beyond it.

### **May not change type of file**

You have tried to change the type of a sound, spectral or executable file.

**Solution:** Make certain that the file to be changed is a text, sync or data file.

### **Memory controller target zero hardware error**

Hardware problem.

**Solution:** Call N.E.D. Customer Service.

### **Midi option is not in system**

You have started a procedure requiring optional midi hardware which is not in your system.

**Solution:** If you have purchased the midi option, check with N.E.D. to see that it is installed, connected and correctly configured.

### **Missing sound file "<filename>"**

You have recalled a sound file that is not available or a sequence or timbre that requires a sound file the computer cannot find.

**Solution:** Select the Missing Sound File Display from the Main Menu and load the missing sound files. You can also ignore the message, but notes requiring the missing sound files will not sound.

## **Error messages and solutions, Mo—Mu**

### **Mouse is not operating**

This message appears when you boot a system having the D40Q board and the mouse is not plugged into it.

**Solution:** If you have a mouse, plug it in, otherwise ignore the message.

### **Multi-Track. . . see Direct-to-Disk.**

### **Multichannel option not avail**

You have started a procedure requiring optional multichannel hardware which is not in your system.

**Solution:** If you have purchased the multichannel option, check with N.E.D. to see that it is installed, connected and correctly configured.

### **Must call up Sound File before transfer (Sound File not available)**

You have attempted to record a sound file without first designating which sound file.

**Solution:** Recall a sound file using the Sound File Directory or Sound File Editor.

### **Must combine mono sound files <sound file name>**

You have used the Sound File Editor Combine command when one of the files selected is a stereo sound file.

**Solution:** Select only mono sound files to be combined.

**Must enter correct Volume Name, Date, and Time before formatting**

You have clicked the **FORMAT** button on the Optical Disk Display formatting dialog before entering all of the necessary data.

**Solution:** Enter the missing data and click the **FORMAT** button again.

**Must erase project before delete**

You have tried to delete a project entry on the Project Directory without first erasing the project.

**Solution:** If you want to delete the project entry, first use **Ctrl-C** to erase the project.

**Must erase project to change start time**

You have tried to change the start time of a project entry on the Project Directory when something has already been recorded on it.

**Solution:** If you want to change the start time for that project entry, first erase the project using **Ctrl-C**.

**Must erase project to shorten**

You have tried to change the end time of a project entry on the Project Directory to a time preceding the end of the project.

**Solution:** Change the end time to a time after the project end. Or erase the project using **Ctrl-C**.

**Must have model C processor**

The operation you are starting requires the model C processor.

**Solution:** Call the Customer Service department of your nearest distributor.

## **Error messages and solutions, Mu—Mu**

### **Must paste at least one sound file**

You have used the Sound File Editor Paste command with a modifier of less than 1 (number of times to paste).

**Solution:** Use a modifier value of at least 1.

### **Must READY one track for mono, or two tracks for stereo sound file**

You have tried to record a sound file without first arming the track(s).

**Solution:** Ready the track(s) by clicking on the Track number in the Record Control panel.

### **Must READY only one track to transfer mono sound file**

You have armed more than one track.

**Solution:** Ready only one track in the Record Control panel.

### **Must READY tracks before recording**

You have tried to record without first arming a track.

**Solution:** Ready a track by clicking on the Track number in the Record Control panel.

### **Must READY tracks before transferring sound file to Direct-to-Disk**

You have tried to record a sound file without first arming a track.

**Solution:** Ready a track by clicking on the Track number in the Record Control panel.

### **Must READY two tracks to transfer stereo sound file**

You have tried to record a stereo sound file without first arming two tracks.

**Solution:** Ready two tracks by clicking on their Track numbers in the Record Control panel.

### **Must record STM on empty track**

When doing Sample-to-Memory recording from the keyboard button panel, each sound file recorded is placed automatically on the next empty track. You have tried to record on a soloed track that has already been recorded.

**Solution:** Solo an empty track or let the computer automatically select the next empty track.

### **Must SAVE cue before PLACE**

You have attempted to place an unsaved cue.

**Solution:** Click the Save button on the Cue Editor panel to save the current cue before placing.

### **Must SAVE sequence before protecting**

You have attempted to protect a sequence without saving it.

**Solution:** Click the STORE button on the Sequencer Motion Control panel to save the current sequence.

## **Error messages and solutions, Ne—No**

### **Nested do files not allowed**

A file recalled by a **do** command cannot contain another **do** command unless it is on the last line of the file.

**Solution:** Make sure that a **do** command is on the last line in any file recalled by another **do** command.

### **No available space on disk**

There is not enough space on the disk for the file you are trying to save.

**Solution:** Save the file to another disk or device.

### **No contiguous space on disk**

There is enough total space left on the disk or subcatalog, but it is divided into areas too small to save your file.

**Solution:** Use the Shuffle Utility to reorganize available space. Instructions for using Shuffle are in the "Utilities" section of this manual and in *Organizing and Storing Sounds*.

### **No disk space available to hold current file. You must save your file in order to proceed**

You have tried to run a program after altering it and without saving the altered version. The computer tries to save the altered version in a .current file; this message appears if no room can be found.

**Solution:** Save the file before running it. Shuffle the catalog or remove a file if there is not room in the current catalog.



**No .editbuf available: use time, time, filename**

You have entered a Fill command on the Sound File Editor and have pressed Return when the edit buffer is empty.

**Solution:** Cut or copy the intended sound file section and enter the command again, or specify a file using the format <time> <time> <filename>.

**No floppy disk in drive**

A floppy drive has been designated which is not locked or in which there is no disk.

**Solution:** Make sure you have designated the correct drive, insert a disk and lock the drive.

**No free tracks for record**

You have tried to record using a timbre that is different from any of the track timbres and there is no empty track.

**Solution:** Erase a track or change the keyboard timbre to match a track timbre.

**No help available on <topic>**

You have entered the help command to ask the Monitor for information it does not have.

**Solution:** Call up a list of all help topics by typing help contents. Enter the command again with an existing topic. If your topic is not included, consult the "Master index" in this manual and the appropriate manual.

## **Error messages and solutions, No—No**

### **No match found for search ID**

The optical disk filename or pattern of characters searched for was not found.

**Solution:** Check search characters or filename for correct spelling. Check for correct optical disk volume.

### **No memory left to record**

You have run out of memory and cannot record any more notes.

**Solution:** Divide or shorten your sequence, reduce the number of timbres used or replace complex timbres with simple timbres (sine waves, for example).

### **No more cues can be placed on track "x"**

You have reached the limit of the number of cues that can be placed on a track.

**Solution:** Place cues on a different track.

### **No more entries in directory**

You have tried to save a file in a catalog or subcatalog that has reached the maximum number of catalog entries.

**Solution:** Save the file temporarily to another catalog or subcatalog while you remove something from the desired catalog to make room. Sometimes if the catalog is nearly full, a shuffle will make room for the last 1 or 2 entries.

### **No more room in category table for new category**

The space reserved for categories on the current optical disk volume is full. No new categories can be entered.

**Solution:** Use another disk.

**No more room in cue record for edits**

You have reached the limit of the number of edits that can be accommodated by a cue.

**Solution:** No solution.

**No more room in symbol table**

User symbols for labeling sound files are stored in a symbol table. The maximum capacity of this table is 64 symbols.

**Solution:** Use an existing symbol or remove some symbols to make room.

**No more room on Optical disk to store or update files**

The optical disk volume directory is full. No more files can be stored or updated.

**Solution:** Use another disk or volume.

**No note to edit**

You have tried to delete, move or change the duration of a note in Music Printing where no note exists.

**Solution:** Replot and make sure the cursor is on the right staff and in the correct voice and edit block.

**No Optical Disk in drive or must press START/STOP button**

Either you have not inserted a disk into the optical disk drive or you have forgotten to press the START/STOP button.

**Solution:** Insert a disk and press the START/STOP button.

## **Error messages and solutions, No—No**

### **No prior cue for retake is available**

You have clicked the Retake button to erase the previous cue when all cues on this track have been erased.

**Solution:** No solution.

### **No real-time program specified, use set rtp command**

Before typing play or plot, you must specify a real-time program. Usually this is done automatically by your profile file.

**Solution:** Enter the command: `set rtp <rtp filename>`. A list of rtp filenames is in the "Introduction" of your latest software release manual.

### **No region selected for EDIT operation**

You have activated an edit command without first designating an edit region.

**Solution:** Select edit points.

### **No room for more entries in catalog**

You have tried to save a file to a catalog or subcatalog that has reached the maximum number of catalog entries.

**Solution:** Save the file temporarily to another catalog or subcatalog while you remove something from the desired catalog to make room. Sometimes if the catalog is nearly full, a shuffle will make room for the last 1 or 2 entries.

**No space reserved for project: cannot record**

You have attempted to record a project on Direct-to-Disk without setting start and end times.

**Solution:** Go to the Project Directory and enter start and end times.

**No space to save current file**

You have tried to save a file to a disk or subcatalog that does not have enough room for it.

**Solution:** Save the file temporarily to another catalog, then remove something from the desired catalog to make room.

**No timbre banks found on selected device**

You have selected a device or subcatalog on the timbre directory which has does not contain a timbre file.

**Solution:** Select another device or subcatalog.

**Not a defined macro**

You have entered a macro name which is not currently defined.

**Solution:** Use the .Q (query macro names) command to list the currently defined macros. Enter the correct macro name.

**Not a sound file "<filename>"**

A Sound File Editor Unsave command has been entered with a filename that is not a sound file. This command only erases sound files.

**Solution:** Check the Sound File Directory for the correct name and enter the command again.

## **Error messages and solutions, No—No**

### **Not a valid Synclavier sequence**

You have selected a sequence using the recall command that is empty or does not match the correct format for Synclavier sequences. It may have been created incorrectly or the copy on the disk may be defective.

**Solution:** Try another sequence file or your backup copy.

### **Not available for live track**

Some editing and modifying techniques are not currently available for Direct-to-Disk tracks.

**Solution:** No solution.

### **Not available with this timbre**

Certain procedures are not available when working with sound file timbres. For instance, you cannot change the harmonics or add frequency modulation.

**Solution:** Use procedures appropriate to the type of timbre you are working with.

### **Not Enough Room In Memory for this CUT/PASTE**

The cut/paste attempted would require more internal memory than that available.

**Solution:** Reduce the size of the cut/paste, or cut to a file and then paste separately from that file.

### **Not enough contiguous space in catalog to save file**

You have tried to copy a sound file from the Optical Disk Display to the current catalog when not enough contiguous space is available.

**Solution:** Shuffle or resize the catalog to create more contiguous space.

### **Not enough contiguous storage available**

You have tried to save a file when there is enough total space left on the disk or subcatalog, but it is divided into areas that are too small.

**Solution:** Use the Shuffle Utility to reorganize available space. Instructions for using Shuffle are in the the "Utilities" section of this manual and in *Organizing and Storing Sounds*.

### **Not enough directory entries in catalog to save file**

You have tried to copy a sound file from the Optical Disk Display to the current catalog when the directory for that catalog is full.

**Solution:** Copy to another catalog.

### **Not enough external memory to run file**

The file you are trying to run requires additional external memory. This message may indicate a problem with one of your external memory boards.

**Solution:** Additional memory boards can be purchased from N.E.D. If you think one of your external memory boards is faulty, run the Extmem diagnostic test on your System Diagnostic Disk. If you are not sure how to run this test, Call the Customer Service department of your nearest distributor.

### **Not enough external memory to run system program**

The system program called by your operation requires additional external memory. This message may indicate a problem with one of your external memory boards.

**Solution:** Additional memory boards can be purchased from N.E.D. If you think one of your external memory boards is faulty, run the Extmem diagnostic test on your System Diagnostic Disk. If you are not sure how to run this test, call the Customer Service department of your nearest distributor.



## **Error messages and solutions, No—No**

### **Not enough Internal memory to run file**

This message may indicate a problem with one of your internal memory boards.

**Solution:** Run the Mainmem diagnostic test from the System Diagnostic Disk. If you are not sure how to run this test, call the Customer Service department of your nearest distributor.

### **Not enough Internal memory to run system program**

This message may indicate a problem with one of your internal memory boards.

**Solution:** Run the Mainmem diagnostic test from the System Diagnostic Disk. If you are not sure how to run this test, call the Customer Service department of your nearest distributor.

### **Not enough memory to overlay**

You have run out of memory and cannot execute the desired procedure.

**Solution:** Divide or shorten your sequence, reduce the number of timbres used or replace complex timbres with simple timbres (sine waves, for example).

### **Not enough memory to record**

Not enough memory is available in polyphonic sampling memory to record another sound file.

**Solution:** Use the Collect command to free the necessary space.



**Not enough room for new CAPTION In Sound File <caption name>**

The sound file caption you have tried to enter will not fit in the 256 character header allowed for categories and captions.

**Solution:** Shorten the caption or remove a category.

**Not enough room for new CATEGORY In Sound File <category name>**

The sound file category you have tried to enter will not fit in the 256 character header allowed for categories and captions.

**Solution:** Shorten the category name, remove a category or shorten the caption.

**Not enough room for new timbre**

You have run out of memory and cannot execute the desired procedure.

**Solution:** Divide or shorten your sequence, reduce the number of timbres used or replace complex timbres with simple timbres (sine waves, for example).

**Not enough room for operation**

The Memory Recorder is out of notes.

**Solution:** Save the sequence and divide it into smaller sections.

## **Error messages and solutions, No—Nu**

### **Not enough room in <sound file name> to save Caption and Categories**

You have attempted to store a catalog of sound files on optical disk. The sound file named does not have enough header room for the caption and categories assigned to it.

**Solution:** Remove a category or reduce the size of the caption for that sound file.

### **Not enough room in catalog to save file**

You have tried to copy a sound file from the Optical Disk Display to the current catalog when that catalog is full.

**Solution:** Resize the catalog or save the sound file to a different catalog.

### **Not enough room in memory**

You have run out of memory and cannot execute the desired procedure.

**Solution:** Divide or shorten your sequence, reduce the number of timbres used or replace complex timbres with simple timbres (sine waves, for example).

### **Not enough room in W0: .INDEX to store new index file**

You have attempted to format a new optical disk volume, but there is not enough room in the .INDEX subcatalog on your W0 Winchester for the new index file this creates.

**Solution:** Use the Shuffle and Resize Utilities to pack and enlarge your .INDEX subcatalog as necessary.

### **Not enough room on disk**

You have tried to load a Direct-to-Disk project that has a space allocation longer than the remaining disk space.

**Solution:** Make more room on the disk by erasing something.

### **Not enough room on Optical disk to save this file**

The optical disk volume data storage area is full. No new files can be stored. Files can be updated as long as there is room in the directory.

**Solution:** Use another disk or volume.

### **Not enough room to copy bank**

There is not enough room in external memory where the bank must reside temporarily or in the destination timbre file.

**Solution:** Divide the bank, remove some timbres, or save it to a larger timbre file, if one is available.

### **Not enough time for crossfade, seconds used "<seconds>"**

You have tried to enter a Sound File Editor Fill command when the sound file section used was not long enough to allow completion of the crossfade time entered. The fill was completed, but the crossfade time was shortened to the number of seconds displayed.

**Solution:** Accept the shorter crossfade time or use a longer sound file.

### **Number is too large "<input number>"**

You have entered a number that is too large (amplitude search value, sampling rate, partial tuning or volume, for example).

**Solution:** Type in a smaller number.

## **Error messages and solutions, Of—Po**

### **Offset time must remain between In time and Out time**

You have attempted to set an offset time which is either before the In time or after the Out time of the cue.

**Solution:** Set the offset to a time between the In and Out times of the cue.

### **Optical volume is UNFORMATTED or is inserted upside-down**

The side of the disk read by the optical drive has not been formatted.

**Solution:** Format the disk, turn the disk over to the correct side or insert the correct disk.

### **Out of memory!**

Polyphonic sampling memory is full.

**Solution:** Use the Collect command to free some space. If more space is needed, use the Recall command to bring up the Sound File Directory. Select device Polymem and delete some sound files from polyphonic sampling memory.

### **Out of room in sample memory**

Polyphonic sampling memory is full.

**Solution:** Use the Collect command to free some space. If more space is needed, use the Recall command to bring up the Sound File Directory. Select device Polymem and delete some sound files from polyphonic sampling memory.

### **Out of wave tables [1], [2], [3]**

Too many FM timbres are active.

**Solution:** Remove a timbre from a track to create room on the wavetable.

### **Parameter not available for frame 0**

You have tried to enter values from the Timbre Frame Display for splice shape and pitch offset when frame 0 is selected.

**Solution:** Move to the next frame.

### **Paste sequence is Empty**

The sequence file from which you have tried to paste is empty.

**Solution:** Make sure you have the filename right and that the material you want has been cut, copied or moved to that file.

### **Please save your program before compiling**

You have entered the compile command after modifying a source file without saving it. When the compile command is entered, the compiled code version of the program replaces your source file as the current file. This message is a check to prevent loss of your current file.

**Solution:** Save the program before compiling.

### **Poly memory full**

Polyphonic sampling memory is full; no more sound files can be added.

**Solution:** Use the Collect command to erase unneeded sound files. If necessary you can go to the Sound File Directory, select the Polymem device and erase other sound files.

## **Error messages and solutions, Po—Pr**

### **Poly sampling required**

You have started a procedure requiring optional polyphonic sampling hardware which is not in your system.

**Solution:** If you have purchased the polyphonic sampling option, check to see that it is installed, connected and correctly configured. If the problem persists, call the Customer Service department of your nearest distributor.

### **Printer not configured**

Your system either does not have a D40 board for printer output or it is not configured for a printer.

**Solution:** If the system does have a printer board, check the configuration using the Configur Utility.

### **Program is too large to process**

The file or subcatalog you are recalling with the old command is too large to recall as the current file.

**Solution:** Use Formcopy to move or store it. If you get the message repeatedly, call the Customer Service department of your nearest distributor for instructions to increase the size of your .work file.

### **Program may not be executed by this Monitor version**

You have attempted to run a program compiled for an earlier release of the Monitor.

**Solution:** Recompile the program using the current Monitor version.

**Project Directory is full (check last entry)**

You have tried to insert a project entry on the Project Directory when it already contains the limit of 50 project entries.

**Solution:** You must remove a project entry in order to enter another one.

**Project is lock protected**

You have attempted an operation which changes, overwrites or deletes a project that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project is selected. If you want to change, overwrite or delete that project, change its status to Ready.

**Project is lock protected—changes not allowed**

You have attempted an operation which changes, overwrites or deletes a project or track that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project or track is selected. If you want to change, overwrite or delete that project or track, change its status to Ready.

**Project is Locked—cannot change rate**

You have attempted to change the sampling rate on a project that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project is selected. If you want to change the sampling rate of that project, change its status to Ready.

## **Error messages and solutions, Pr—Re**

### **Project Is Locked—cannot delete**

You have attempted to delete a project entry on the Project Directory that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project is selected. If you want to delete that project, change its status to Ready and erase the project before deleting the entry.

### **Project Is Locked—cannot erase**

You have attempted to erase a project that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project or track is selected. If you want to erase that project, change its status to Ready.

### **Project Is Locked—cannot erase track**

You have attempted to erase a track from a project on the Track Display that is Locked or protected from accidental erasure.

**Solution:** Change the status of the project to Ready.

### **Project Is Locked—cannot load**

You have attempted load a project to a position on the disk that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right destination is selected. If you want to load the project to that destination, change its status to Ready.



### **Project Is Locked—cannot load track**

You have attempted to load a track from backup tape to a project that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right destination project is selected. If you want to load the track, change the status of the project to Ready.

### **Project Is Locked—changes not allowed**

You have attempted to change a project that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right project or track is selected. If you want to change that project, set its status to Ready.

### **Projects overlap—cannot erase**

Start and end times for adjacent project entries on the Project Directory overlap.

**Solution:** Check the start and end times of the listed projects and set them so that they do not overlap.

### **Projects overlap—cannot load**

The Direct-to-Disk project to be loaded from tape backup is too long to fit in the destination position on the disk.

**Solution:** Choose a longer destination project or reset start and end times so that enough room is provided.

### **Resulting Sequence Is Too Long**

The paste you have attempted on the Sequence Editor would make the sequence larger than the available notespace.

**Solution:** Reduce the size of the material to be pasted or the number of repetitions.

## **Error messages and solutions, Re—Se**

### **Rewind sequence to edit loop times**

You have attempted to edit a loop from the Recorder Display when the Memory Recorder has played beyond the loop end.

**Solution:** Press START again or rewind to the first iteration of the loop before editing.

### **Sampling rate out of range**

You have entered a sampling rate on the Sound File Editor that is not within the range of 0–100,000 mono or 0–50,000 stereo.

**Solution:** Enter a sampling rate within the appropriate range.

### **Sequence file is empty**

The sequence file you have recalled has nothing stored in it.

**Solution:** Check to see if you are addressing the right device, subcatalog and sequence number.

### **Sequence is too long for memory**

You have tried to recall a sequence that is too long for the amount of memory available in your system. This may occur when you recall an old sequence with new release software that requires more memory or when you recall a sequence created on another system.

**Solution:** Use the selective track recall procedure to recall individual tracks and store them in a new sequence file. You can also return to the release or system on which the sequence was created and reduce the amount of memory it requires by replacing complex timbres with sine waves or removing easily replaced editing.

### **Sequence is too long for overlay**

You have tried to move to another software module when a large sequence is in the Memory Recorder. Your sequence is too large for the area of memory normally used while the new module is loaded.

**Solution:** Save the sequence to disk and erase it from the Memory Recorder before moving to the other module.

### **Sequence is too long to store**

The sequence you have tried to store from the keyboard is too long for the selected sequence file.

**Solution:** Store the sequence in a larger sequence file. If no larger sequence file is available, save the sequence from the terminal Sequence Editor Display.

### **Sequence not available on this disk**

You have entered the sequence recall command from the Monitor, and the sequence you are recalling cannot be located in the current catalog.

**Solution:** Check the contents of the catalog addressed using the catalog all command. If the sequence is not there, search for it in other catalogs using the cat a of command.

### **Sequence too long to store**

The sequence you have tried to store from the Monitor is too long for the selected sequence file.

**Solution:** Store the sequence to a larger sequence file. If no larger sequence file is available, save the sequence temporarily as a named sequence. Then create a .sq[n]data file large enough to store it.

## **Error messages and solutions, Se—So**

### **Serious hardware problem**

A hardware error occurred while formatting the optical disk.

**Solution:** Call Customer Service

### **Set MODE to “Cue Lock” or “Allocate” for POLYXFER**

You are trying to record a sound file while in the Punch In mode.

**Solution:** Set the recording mode to Cue Lock or Allocate on the Record Control panel.

### **Signal does not match SMPTE mode**

The SMPTE code being received does not match the SMPTE mode setting.

**Solution:** Activate SMPTE and press EXT SYNC MODE repeatedly to select the correct mode.

### **Signal level clipped at time, “<time>”**

The input level has exceeded full scale during a Sound File Editor recording.

**Solution:** Reduce the input level and record again, or use a part of the sound file that does not include the clip.

### **Size value too large**

You have tried to set the size of a file above 65535 sectors.

**Solution:** Choose a size of 65535 sectors or less.

**SMPTE before start time ==> "<Input time>"**

You have tried to enter a note on the Recorder Display with a starting time earlier than the SMPTE offset time.

**Solution:** Enter the note with a starting time after the beginning of the sequence.

**SMPTE option is not in system**

You have started a procedure requiring optional hardware not in your system.

**Solution:** If you have purchased the SMPTE option, check with N.E.D. to see that it is installed, connected and correctly configured.

**Software feature is not available**

The procedure you have initiated requires software or hardware that is not available in your system.

**Solution:** Use another procedure or acquire the necessary software or hardware.

**Sound File is already classified under this Category**

The sound file category you have tried to enter already exists in the current sound file header.

**Solution:** Obvious.

**Sound File is longer than allocated space on track(s)**

You have tried to record a sound file to a space that is too small for it.

**Solution:** Record the sound file to a different track location.

## **Error messages and solutions, So—So**

### **Sound File is shorter than allocated space on track(s)**

You have tried to record a sound file to a space that is larger than the sound file.

**Solution:** Use the Record panel to record the sound file at the current location or to loop the sound file to the end.

### **Sound file is too long—Must COMPUTE END or select EXTRACT to transfer**

You have tried to record a sound file to a space that is too small for it.

**Solution:** Click COMPUTE END to record the entire sound file (if possible) or EXTRACT to record only the amount of the sound file that will fit in the selected region on the track.

### **Sound file is too short for fill**

You have used the Fill command when the part of the sound file selected for the fill is too short to fill the section of the sound file selected to be overwritten.

**Solution:** Select a source sound file or sound file part at least as long as the section to be overwritten.

### **Sound file is too short for loop**

You have entered a loop length that is longer than the sound file.

**Solution:** Enter an appropriate loop length.

### **Sound file is too short—Must COMPUTE END or select FILL TO END to transfer**

You have tried to record a sound file to a space that is larger than the sound file.

**Solution:** Click COMPUTE END to record only the length of the sound file or FILL TO END to loop the sound file to the end of the selected region.

### **Sound file not available**

You have called up the Sound File Editor when the keyboard timbre contains no sound file.

**Solution:** Use the Recall command to bring up the Sound File Directory. When a sound file is selected, the Sound File Editor reappears with a graphic display of the recalled sound file.

### **Sound file not on disk "<sound file name>"**

You have attempted to use the Sound File Editor Unsave command to erase a sound file that is not in the current catalog.

**Solution:** Check the Sound File Directory for the desired file and enter the command with the correct filename.

### **Sound files may not be deleted here**

You have tried to delete sound files from the Sound File Directory.

**Solution:** Select Polymem from the Sound File Directory, move the cursor to select a sound file and press Delete.



### **Sound files overlap**

The keyboard regions designated in the Patch Display for one or more sound files overlap.

**Solution:** Define the keyboard regions for each sound file on the patch list so that they do not overlap. This message can be ignored while additional sound files are being added.

### **Specified tracks are no longer available**

You have attempted an operation on an even numbered Direct-to-Disk track after using the Erase Long command. The Erase Long command sets up maximum length Direct-to-Disk recording by assigning even numbered tracks as the second half of odd numbered tracks.

**Solution:** Work with only the odd numbered tracks.

### **Specify left or right for extract mono "<input string>"**

You have used the Sound File Editor Extract Mono command and entered something other than "L" or "R" to specify left or right channel.

**Solution:** Enter the command again specifying "L" or "R."

### **Start Time Must be Before End Time**

You have tried to cut or paste a region of a sequence from the Sequence Editor with an end time set earlier than the start time.

**Solution:** Set correct start and end times before cutting or pasting a region.



### **Start time must be before end time**

You have entered the times for a loop on the Recorder Display with the start time later than the end time.

**Solution:** Change the times so that start time is before end time.

### **Stereo sound file required for exchange**

Using the Sound File Editor, you have tried to exchange left and right stereo channels on a mono sound file.

**Solution:** Select a stereo sound file.

### **Stereo sound file required for extract mono**

You have tried to extract a mono sound file from another mono sound file using the Sound File Editor.

**Solution:** Use the Extract command on stereo sound files only.

### **String not found**

The search or locate string was not found.

**Solution:** Check the search string for correct spelling and punctuation.

### **Subcatalog <subcatalog name> is not on disk**

The enter command or a treename following such commands as old, save or replace has included the name of a catalog that cannot be found.

**Solution:** Use the show catalog command. You may already be in the subcatalog you want. If not check the contents of the current and top-level catalogs. Re-enter the command with the name of an existing subcatalog.

## **Error messages and solutions, Su—Sy**

### **Subcatalog cannot be larger than 1,048,575 sectors**

The create <subcatalog name>, <large or small> command has been followed by a number that is too large.

**Solution:** Enter a smaller subcatalog size.

### **Symbol not found "<symbol>"**

You have used the Show command in the Sound File Editor to move to a sound file symbol or label that could not be found.

**Solution:** Check for the correct label and try the command again.

### **Symbol time is beyond file limits**

An error has occurred in the system causing a symbol to be placed beyond the end of a sound file.

**Solution:** Use a backup of the sound file if possible. If not, place a different symbol where needed.

### **System catalog could not be read**

Your top-level catalog has been destroyed.

**Solution:** Call N.E.D. Customer Service for reformatting instructions.

### **System catalog error**

The computer is unable to read from a Winchester drive because something is wrong with the directory.

**Solution:** Call N.E.D. Customer Service.

### **System error In command**

The Synclavier and the Direct-to-Disk system are running different software.

**Solution:** Make sure that both systems are running on the latest software.

### **System error with Input routing**

Hardware problem.

**Solution:** Call N.E.D. Customer Service.

### **System error: .LD-7 file missing. You will not be able to run any programs.**

You have tried to boot from a system disk that does not have the loader file .LD-7.

**Solution:** Call N.E.D. Customer Service.

### **System file <filename> is not on your disk**

You have entered a command such as **play**, **run** or **sfm**, and one or more system files are not on your floppy or Winchester disks. If you have a dual floppy drive system, this may be because you have loaded the wrong disk. Or the files may be part of optional software that you have not purchased for your system.

**Solution:** Load the correct disk if that is the problem. If not, and you are sure that you should have the software option on your system, contact N.E.D. customer.

## **Error messages and solutions, Sy—Th**

### **System file <filename> not found**

You have entered a command such as **play**, **run** or **sfm**, and one or more system files are not on your floppy or Winchester disks. If you have a dual floppy drive system, this may be because you have loaded the wrong disk. Or the files may be part of optional software that you have not purchased for your system.

**Solution:** Load the correct disk if that is the problem. If not, and you are sure that you should have the software option on your system, contact N.E.D. customer.

### **System is not ready for commands**

When the Direct-to-Disk system is first turned on it takes several seconds to complete the start-up initialization.

**Solution:** Wait until the computer is ready.

### **System is not ready for Input**

You have tried to enter a track title on the Track Display while the tape drive is running.

**Solution:** Wait until the tape drive activity is finished.

### **System is temporarily overloaded**

The Direct-to-Disk system cannot accept another command until it executes those already entered.

**Solution:** Wait until the system finishes what it is doing.

### **System program may not be executed by this Monitor version**

You have attempted to run a system program compiled for an earlier release of the Monitor.

**Solution:** Use the most recent version of the program from the release disks.

### **Tape read error—please retry**

You have tried to load a project from a back up tape cartridge onto the Winchester from the Project Directory. This message may indicate a temporary situation which will correct itself on the next try, or it may mean a tape drive or tape failure.

**Solution:** Try it again and try using a different tape. If the problem persists, call the Customer Service department of your nearest distributor.

### **The Memory Recorder Is stopped; cannot take Sync Time while stopped**

You have clicked the Sync take button in the Cue Editor while the sequence is stopped.

**Solution:** Click the Start button on the Sequencer Motion Control panel to start the sequence, and then click the Sync take button.

### **The sequencer must be playing for Real-Time placing**

You have attempted to place a cue in Real Time without first starting the sequence.

**Solution:** Click the START button on the Sequencer Motion Control panel to start the sequence.

### **There Is already a sequence named "x"**

You have attempted to give a duplicate name to a sequence.

**Solution:** Enter another name for the current sequence.

**Error messages  
and solutions,  
Th—Ti**

**There is no memory left for placing cues in this sequence**

You have reached the limit of the number of cues that you can place in this sequence.

**Solution:** No solution.

**There is not enough room on the screen for the panel**

You have attempted to open a panel when there is no room for it on the screen.

**Solution:** Close another panel to make room.

**This edit not allowed while playing**

You have tried to edit from the Recorder Display while the sequence is playing. Certain editing is allowed, the edit function you have chosen is not.

**Solution:** Stop the Memory Recorder to do the desired editing.

**This Optical disk is WRITE-PROTECTED**

You have tried to store sound files on a disk volume that has its write-protect switch on.

**Solution:** Make sure you have the desired disk and volume. If you really want to write to that volume, remove the disk from the drive and turn the write-protect switch so that it points toward "write."

**This version of the Monitor does not support the model A processor**

Your system must have a later model processor to run this version of the Monitor.

**Solution:** Call the Customer Service department of your nearest distributor.

**Timbre bank does not exist**

The bank you have selected does not exist on the current device or subcatalog. If a timbre file is small, it may have less than 8 banks.

**Solution:** Check to make certain you are in the correct catalog on the desired device and that the timbre file you are addressing has the bank desired.

**Timbres must match for BOUNCE**

You have tried to bounce a track to another track having a different timbre.

**Solution:** Use the SMT command to change track timbres to match.

**Timbres must match for bounce**

Track timbres must be the same when you bounce one to another.

**Solution:** Use SMT to change a track timbre so that they match.

## **Error messages and solutions, Ti—Tr**

### **Timbres must match for chain**

You cannot chain one track to another unless their timbres are exactly the same.

**Solution:** Check to see that you have selected the right tracks for source and destination. Use SMT to change the timbre on one track to match the other.

### **Timbres must match for record**

The keyboard timbre must match the track timbre to record or punch in.

**Solution:** Use SMT or SKT to change the track or keyboard timbre so that they match.

### **Timeout error In Direct-to-Disk computer**

This message appears if the Direct-to-Disk system is shut down after the Synclavier is up and running.

**Solution:** Check the Direct-to-Disk system power source.

### **TO and FROM Name Must be the Same for BOTH**

You have clicked the BOTH button on the Sequence Editor while cutting to a file, and pasting from a different file.

**Solution:** If you really want to do this, you must do it in two steps. Cut to a file first, then paste from a different file.

### **Track is Locked**

You have attempted an operation which changes, overwrites or deletes a track that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right track is selected. If you want to change, overwrite or delete that track, change its status to Ready.



**Track Is Locked—cannot erase**

You have attempted to erase a track on the Track Display that is Locked or protected from accidental erasure.

**Solution:** Change the status of the track to Ready.

**Track Is Locked—cannot load**

You have attempted to load a project or track from backup tape to a destination project having a track that is Locked or protected from accidental erasure.

**Solution:** Check to see if the right destination project is selected. Change the status of all tracks to Ready.

**Track Is not available**

A Direct-to-Disk drive for that track is not installed in your system, or is not working.

**Solution:** If the track should be available, try powering down and up. If the problem persists, call the Customer Service department of your nearest distributor.

**Track Is Safe—cannot erase**

You have attempted to erase a track on the Track Display that is Safe or protected from accidental erasure.

**Solution:** Change the status of the track to Ready.

**Track Is Safe—cannot load**

You have attempted to load a project or track from backup tape to a destination project having a track that is Safe or protected from accidental erasure.

**Solution:** Check to see if the right destination project is selected. Change the status of all tracks to Ready.

## **Error messages and solutions, Un—Wa**

**Unable to access all SCSI disk drives. Please check the configuration, power and cabling of the following:  
<status of disk drives>**

This message appears followed by a message about each drive with a problem.

**Solution:** Make certain that the device(s) in question have power and that the configuration and cabling are correct.

**Unable to find catalog**

You have typed a subcatalog name that is not available from the catalog addressed.

**Solution:** Use the catalog command to check for the desired subcatalog.

**Use Direct-to-Disk screen to erase live track**

You have tried to erase a live track with the erase button.

**Solution:** Erase live tracks using the Track Display.

**Use terminal to erase live track**

The keyboard panel erase button cannot be used to erase a live track.

**Solution:** Use the Project or Track Displays to erase tracks.

**Use the following format: time, time**

You have entered a Cut, Extract, Copy, Loop, Fill or Delete command on the Sound File Editor and have responded incorrectly to the prompt for beginning and end times.

**Solution:** Enter the beginning and end times in the format shown.

### **Use the following format: time, time, filename**

You have entered a Fill command on the Sound File Editor and have responded incorrectly to the prompt for beginning time, end time and filename.

**Solution:** Enter the beginning time, end time and filename in the format shown.

### **Valid types are: text, data, and sync**

You have followed the set type command with an invalid type name.

**Solution:** Enter the command again with a valid type spelled correctly.

### **Validity error in catalog <catalog name> on device <device name> at sector [n]**

The Monitor has found a validity error in your catalog which prevents the system from locating your files. This may be due to a system error in the hardware or software.

**Solution:** Contact N.E.D. customer service, and we will try to patch up your catalog using special commands.

### **Waiting for SMPTE signal**

This message appears when you are recording while locked to SMPTE code from an external source. You have pressed RECORD and then played a key on the keyboard before lockup has been achieved.

**Solution:** Wait to begin playing until lockup is achieved and the Memory Recorder is started.

## **Error messages and solutions, Wa—Yo**

### **Warning: clip on track**

The input level of a track has exceeded full scale during a Direct-to-Disk recording.

**Solution:** Reduce the gain setting on the Track Display or the level of the input source.

### **Warning: end of project reached**

You have reached the end of the space allocated for a project while recording with the Direct-to-Disk system.

**Solution:** Allocate more space and record again.

### **Warning: file already exists, saving will replace it.**

You have clicked the SAVE SEQUENCE button on the Sequence Editor save sequence dialog panel when a sequence of the same name already exists in the current catalog or the catalog specified by a treename. The SAVE SEQUENCE button changes to REPLACE SEQ.

**Solution:** If you want to replace this sequence, click the REPLACE SEQ button. If not, click the CANCEL button.

### **Warning: project end time is before start time**

You have set an end time before the start time for a project entry on the Project Directory.

**Solution:** Check the start time and set the end time to a larger value.

### **Warning: project #[n] overlaps project #[n]**

The start and end times of project entries on the Project Directory overlap.

**Solution:** Change the start or end times of the indicated projects so that they do not overlap.

**Warning: track #[n] has no input channel**

You have set track mode on the Track Display to input or auto without first entering an input channel.

**Solution:** Set the track input channel.

**Warning: track #[n] Is Locked or Safe**

You have attempted an operation which changes, overwrites or deletes a project or track that is protected from accidental erasure.

**Solution:** Check to see if the right project or track is selected. If you want to change, overwrite or delete that project or track, change its status to Ready.

**You are unsaving a catalog [confirm with Return key]**

You have entered the **unsave** command followed by the name of a catalog. Since unsaving a catalog means erasing a large amount of information, this message asks you to confirm the command.

**Solution:** Confirm with the Return key or abort the command with any other key.

**You do not have the correct configuration for <CMD>**

This message appears when the configuration of your system is not the configuration required to execute a command. For instance, to run the Script system, you must have the syn-clavier keyboard unit.

**Solution:** If this message occurs incorrectly, you should use the Configur Utility to verify that your configuration is entered correctly.

## **Error messages and solutions, Yo—Yo**

### **You have clicked on an undefined menu box**

You have clicked on a menu box that currently has no function assigned to it.

**Solution:** No solution.

### **You have reached the bottom of the alphabetic listing**

You have attempted to scroll past the last listing in the Cue Directory.

**Solution:** Scroll in the opposite direction to access previous cues, or select All Proj from the Cue Directory to access all project cues.

### **You have reached the top of the alphabetic listing**

You have attempted to scroll past the first listing in the Cue Directory.

**Solution:** Scroll in the opposite direction to access subsequent cues, or select All Proj from the Cue Directory to access all project cues.

### **You may not select a path device different from system device**

When the **set path** command is used, the path must indicate a device the same as your system device. If your system device is a floppy, the path can be on any floppy. If the system device is an IMI Winchester, the path can be on any IMI Winchester. If the system device is a SCSI Winchester, the path can be on any SCSI Winchester.

**Solution:** Select the correct path device.